Maximiliano Tineo
El Rey Blanco



From November 5 to 28, 2026
30 Rue Mazarine, Paris VI

galerie madé

PhotoSaintGermain

El Rey Blanco

An ancient colonial legend from the 16th century, originating in South America, ‘The White King and the Silver Mountain’, promised that by travelling upstream along a great river in the south of the continent, one would reach the kingdom of a monarch who reigned from a mountain made entirely of silver.

This story marked the beginning of a race to deplete the continent’s resources for the benefit of foreign interests. The river was none other than the Río de la Plata in Argentina. The legendary mountain was Mount Potosí – a triangular hill known as one of the most significant silver deposits in history, stripped of its resources during the Spanish occupation.

Today, 500 years later, this same race to exploit resources continues in another triangular form: the Lithium Triangle, bounded by Bolivia, Argentina and Chile, an area that accounts for more than 65 per cent of the world’s lithium reserves, commonly known as ‘white oil’.



Biography

Maximiliano Tineo, born in Rosario (Argentina) in 1988, is an Argentine visual artist who has been living and working in Paris since 2013. Trained as a photographer, he has gradually expanded his practice to include editorial projects, video and sound installations, archival research and, more recently, sculpture.
Through these various media, he explores the ways in which images shape memory, a sense of belonging and historical consciousness.



