



Solaris — A

DE LAURENT CASTELLANI

Vernissage le 6 juin à partir de 15h

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Solaris-A is a minimalist macro photography exhibition by Laurent Castellani, the culmination of his distinctive visual style built around extreme close-ups and nourished by his deep fascination with science-fiction cinema.

Through this striking series of abstract and luminous images, Castellani explores the shifting relationship between sunlight, space, and perception, inviting the viewer into a universe where the boundaries between reality and fantasy dissolve into abstraction.

The title, an explicit homage to the sun, evokes both cosmic immensity and the intimacy of light captured at extremely close range. Each image becomes a study of proximity, distortion, and luminous matter, revealing a profound emotional charge.

This visual research resonates directly with the artist's personal experience of agoraphobia: his macro photography acts as an attempt to reduce the world to a manageable scale while documenting his own relationship with space, distance, and inner confinement.

Through the language of light, Solaris-A transforms into a visual meditation on fear, beauty, and perception. Everyday luminous fragments become almost cosmic landscapes — poetic and unsettling at once.

Behind the beauty of the images also emerge the pain and vulnerability implicit in Castellani's own journey through a world bathed in sunlight.



Biography

Laurent Castellani is a French photographer from Paris and the Île de Ré. After more than fifteen years working as an art director, he collaborated with some of the most renowned communication agencies in Paris before developing a deeply personal visual language.

Camera on his shoulder, instinctive and always extremely close to his subjects, Laurent seeks to feel “the pulse” of the world through intensely tight framing.

This intimate relationship with the image lies at the heart of his minimalist photographic language, now internationally recognized, notably through his first book, *Rêverie*, published worldwide.

His work is also profoundly connected to his experience with agoraphobia. To be agoraphobic is to live in constant confrontation with oneself, defending a form of normality despite fear, and enduring an inner duel where simply going outside becomes painful. Laurent has transformed this reality into a creative force. His images become motionless journeys, sensitive explorations of proximity, space, and perception. Through his macro portraits and abstract compositions, he plays with distance until reality itself becomes emotional matter.

His series *Mulholland Drive*, included in *Rêverie*, was born during a summer night beneath the Cheviré Bridge in Nantes. Haunting, timeless, and almost unsettling, these images capture the darkness of an urban landscape while revealing the fragility and inner tension that run throughout his work.

