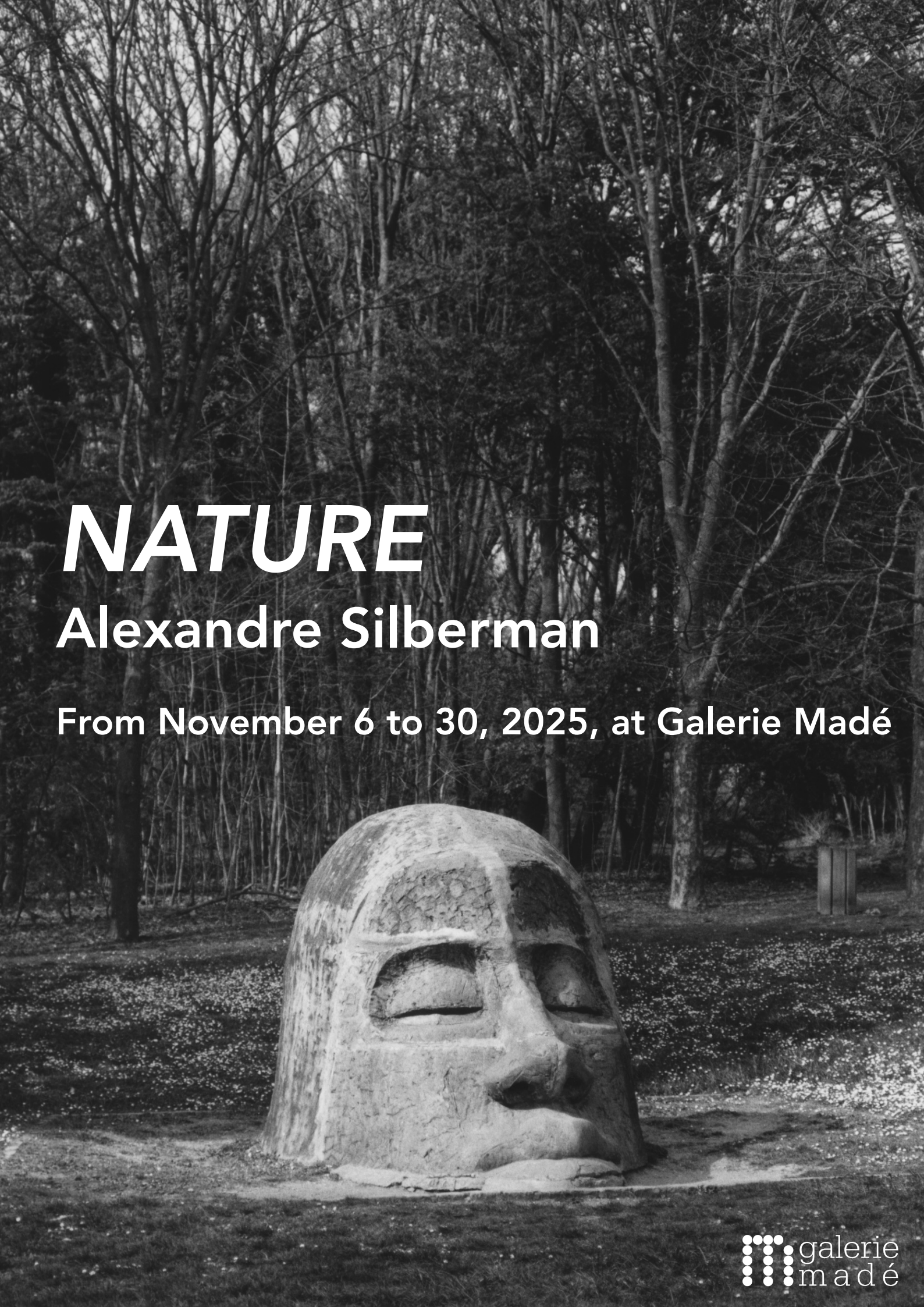


A black and white photograph of a large, weathered stone sculpture of a face, possibly a head of a figure, set in a forest. The sculpture is positioned in the lower half of the frame, with its face looking towards the right. The background is filled with the dense, bare branches of trees, creating a complex web of lines. The ground is covered with fallen leaves and some low-lying vegetation.

NATURE

Alexandre Silberman

From November 6 to 30, 2025, at Galerie Madé

NATURE

NATURE is both a documentary and a fable.
A surrealist tale set in the utopian landscape of Parc de La Courneuve, one of Europe's largest artificial green spaces, yet enclosed within a concrete jungle.

Formerly a marsh, then an agricultural plain, then a slum, this entirely man-made territory imposes its opulence on the raw and dry landscape of the Parisian suburbs that surround it.

Vast plains, belvederes, mountains, and pyramids; everything is designed to reclaim a view unobstructed by the tower blocks that dominate the landscape just a few steps away, and which can only be seen from above, rendered tiny by the force of the mineral viewpoints.

This gives rise to a strange impression when you enter the park, feeling both the hand of man and the sense of nature.



Jérémie,
40x50 cm



The embrace,
40x50 cm

BIOGRAPHY

Alexandre Silberman - born in 1983 in Dortmund, Germany - is a filmmaker and photographer based in Paris.

With a degree in philosophy and communication, he mainly develops long-term documentary projects imbued with the omnipresence of dreams and the practice of portraiture.

His work was recognized with the TAYLOR WESSING PHOTO PORTRAIT PRIZE in 2023, and in December 2024, his first monograph, entitled NATURE, was published.

