



Marseille, Tempête !

March 7 – April 4, 2024

Galerie Madé, 30 rue Mazarine, Paris VI

The Mediterranean, turned into black bile, touches the coastal terraces in a final warning. When the wind turns, the whole world wavers. As if a sky loaded with clouds, a sea that is too calm, a fading light always brings us back to the intuition of the Flood: one day, everything will be submerged by the ocean. Inhabited by this primitive presentiment, Adeline Care crisscrosses Marseille a few minutes before the storm. Nature holds its breath like the boys with tense muscles that it photographs before jumping into the water.

According to the diluvian myth specific to almost all cultures of the world, Humanity, swollen with pride, ends up swallowed up by the waves. But no final judgment for the photographer who prefers to capture the last carefree moments. There, a woman takes a selfie in satiny water. Offshore, bathers think they are in a swimming pool while bathing pools appear around them. The threat approaches and each element of the landscape seems to say goodbye: two rocks freeze before being able to kiss one last time.

Adeline Care hunts storms, perhaps in search of a truth. If not a condensed essence of life before the void.

Text of Annabelle Martella



Adeline Care

Born in 1993, France

Lives and works in Paris, France

Born in 1993 in the Dordogne, France, Adeline Care is a photographer and video artist whose work explores intimate existential questions through the motifs of appearance and disappearance. From the images she collects, Adeline Care constructs her series in the manner of an editor, forming continuities that are sometimes narrative, sometimes poetic.

After studying video at the Lycée Jacques Prévert in Boulogne-Billancourt, Adeline Care entered the Gobelins school of photography. Winner of the Prix Picto in 2019, her "Aurora" series will join the public collections of the Palais Galliera in 2020.

Her various projects have been exhibited at the Grande Halle de la Villette, the Palais des Beaux-Arts in Brussels and the Bibliothèque François Mitterrand in 2023.

Her work was also awarded the Transversalités prize by the Bourse du Talent and the Jury's Special Mention at the Festival International d'Hyères in 2022.

