



# Hubert Crabières

## images ✨

November 8 – November 12, 2023

Paris Photo, Grand Palais Éphémère, Paris VII

The images presented here were taken in the photographer's studio and living space. This space, which has been used repeatedly in a number of projects over the years, is a place for experimentation with the intimate and the spectacular. The second wall features a series of images in which models and objects are transformed into photographic subjects. The models, friends of the photographer, take part in the making of the images, whether they are personal initiatives or commissions. Hubert Crabieres's photographic stagings involve collecting and accumulating a variety of objects linked to themes of amusement, celebration, festivity and revolt. They are used in a number of projects, alternately as accessories or as subjects. The stand, meanwhile, becomes a joyous and humorous self-celebration of the artist's work, presented for the first time at Paris-Photo.

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# Hubert Crabières

Born in 1989, France

Lives and works in Argenteuil, France

Hubert Crabières (1989) lives and works in Argenteuil, in the Val d'Oise. As a photographer, he brings together images from both personal initiatives and commissions. His work with the worlds of fashion and design, as well as with institutional bodies, is a field of experimentation into the ways in which the radical nature of an artistic practice is confronted with particular contexts, issues and economies. He has worked with Gaïté Lyrique, Hermès, Petite Friture, Maison Caron, American Vintage, Tank Magazine, Esquire China, Théâtre 13, as well as designers Susan Fang, Wataru Tominaga and choreographer Kidows Kim...

In 2019, he won the American Vintage prize at the 34th Villa Noailles festival in Hyères and joined the European Futures Photography network. In 2021, he was a finalist for the HSBC Prize and was invited to take up a residency at the Locarno Film Festival that same year, to produce a video based on Switzerland's musical and cinematographic heritage. In 2021/2022, he was awarded a public commission by the Université Côte d'Azur and the Académie 5 to work on "representations and imaginaries of the Mediterranean area" with the RIM research laboratory directed by Véronique Mérieux. His various experiences with the fashion market led him and a group of French and international artists to create an artist's book in the form of a critical review, *l'idiote utile*, issue 0 of which was published in July 2022. He took all the photographs, continuing his research into deconstructing the aesthetics and economies of the fashion market. *L'idiote utile* has been shown in Paris, London, Seoul and Geneva, and issue 1 has been invited to take part in residencies and workshops at the Gwinzegal art centre in Brittany, the Centre Photographique Rouen Normandie, the CCN ICI in Montpellier and HEAD Geneva.

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